

November

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Magic Lantern Society **NEWS** 2012

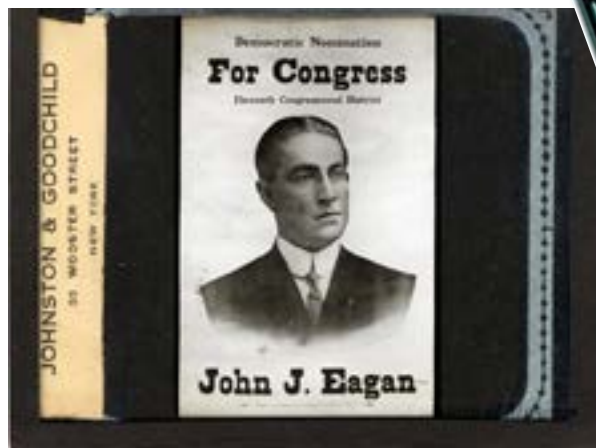


Political Slides and User of Lantern Slides

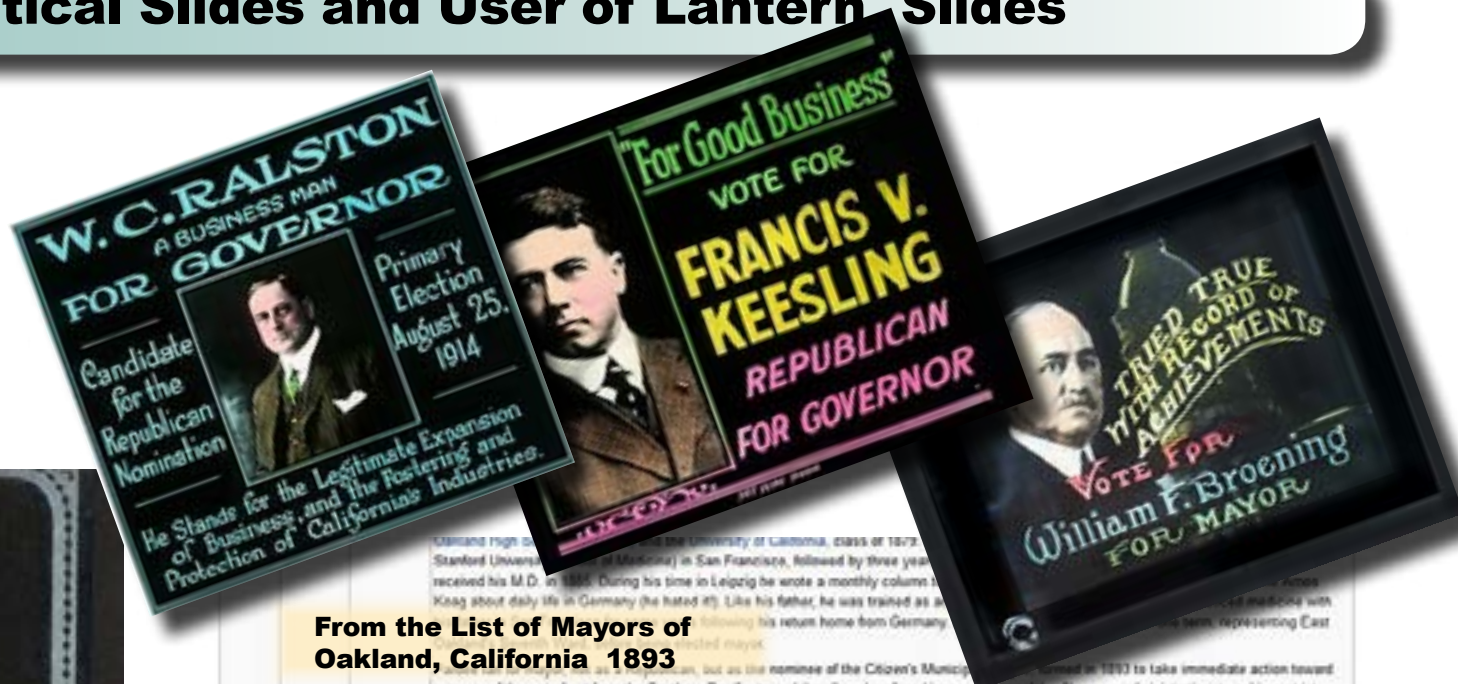
John J. Eagan Politician

Democratic Nomination for Congress, Eleventh Congressional District, John J. Eagan. No date, probably from 1922. Lantern slide, 3-1/4" x 4"

From ----- Collections Hoboken Historical Museum, Hudson St., Hoboken, New Jersey



<http://www.hobokenmuseum.org/>



From the List of Mayors of Oakland, California 1893

March 13, 1893, George C. Pardee

One other candidate, Dr. E. H. Woolsey, an Independent, received only 47 votes, but citizens flocked to his Magic lantern slide shows, depicting the shortcomings of his opponents, during the campaign.

Check Out This Site of High Quality Lantern Slide Images



VinimagePlus
Lantern Slide Gallery

We are showing a sampling of hand colored lantern slides (most are 3.25" square originals) from our collection. The originals date from 1900 to the 1930's. These lantern slides were produced by the 'American Colony Photographers' located in Jerusalem, Palestine and the slides cover areas of the Middle East. The photographers were members of a group of missionaries that emigrated from the USA and Sweden to Jerusalem in the 1880's. After they had established themselves in their new surroundings they pursued the business of selling photographs and lantern slides to tourists to sustain their organization and their missionary work. As we view these rare hand colored slides (most slides sold were not hand colored and most museum collections have few if any hand colored slides of this quality) we have to appreciate the time, effort, and talent that went into the creation of these slides and the historical record that they preserved.

Slides for the available prints have been scanned at high resolution for reproduction. The scans are checked for dust and scratches that were inadvertently incorporated when the slides were produced. If any of these problems are encountered (mostly in the sky areas) and if they are deemed objectionable these imperfections are removed from the scan. NO other changes are made to the scans. The color you see is that of the original lantern slide.

Quality Original Reproductions - These selected images are chosen for subject matter, composition, and coloring. They are printed on quality paper using a seven cartridge pigment ink digital printer. All pictures are approximately 11" x 11" and can be archival matted 16" x 20" (for shipping reasons I prefer to send them without a mat). These images are priced at USA \$125.00 each and this includes Continental USA shipping and handling, insurance is optional. If purchased at the same time additional prints will be priced at \$110.00. Email to vinimage@aol.com your selection and include your ship to information, we will send a billing invoice.

► **Lantern Slide Gallery**

Home
Triples and Pairs
Daguerreotype Gallery
SALE 04/08
Antique Gallery
SALE 04/08/08
Triples, CD's etc.
SALE 11/04/08
Albumen Gallery
Kodak Royal Gallery
SALE 04/08/08
My Photo Gallery
Lantern Slide Gallery
Vintage Gallery
Antique Gallery
Silver Prints Gallery
Ties and Ties
Photo Information

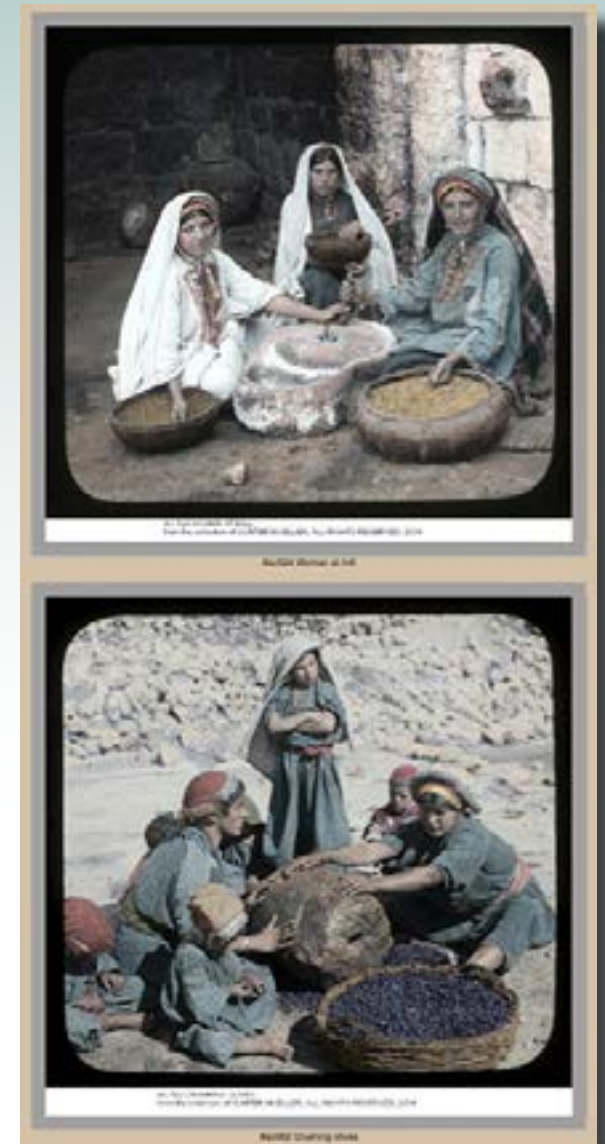
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<http://vinimageplus.com/id16.html>





Unidentified maker, Japanese photographic souvenir wooden box-shaped screen with four hand-colored lantern slides showing Japanese landscape views, ca. 1900

Acquired: Photographs Collection, 2011

Purchased with funds from: Horace W. Goldsmith Foundation

Four hand-colored lantern slides depicting typical views of Japan and mounted on a decorative wooden box comprise this turn-of-the-century Japanese photographic souvenir. The presentation of photographs as components of souvenirs is of continued-interest to researchers, curators, and graduate students. This object is unique in the Museum's collection, simultaneously enhancing the Photographs Collection's vernacular and Asian holdings of the period.

How to Make Handmade Lantern Slides

Demonstrates the production and utilization of seven types of 3 1/4" x 4" handmade slides by teachers and pupils in various school situations. Stresses sources of picture material and special production techniques, such as the placement of the copy, its size, the use of a margin guide, and binding techniques.

Publication Date: 1947



To watch YouTube

<http://www.youtube.com/watch?v=YTQpYrrBbr8>

Slide Identification

This is an opportunity to share some information with

- any dealers in sales of lantern slide items,
- those interested in identifying types of slides and maybe expand on some of your knowledge about lantern slides.

We have had a few chuckles about the strange descriptions and configurations of lanterns and slides with the examples that have been shown here in the E-pub.

Maybe not as obvious are the misleading descriptions and images of slides that appear on a daily basis on the internet. To clarify some of those misconceptions a new five page publication has been produced.

Included in the information:

Types of lantern slides

Hand Painted

Printed (mass produced)

Photographic Black & White and Hand tinted

Color Photographic

Identifying Reproduction Slides

Please send or print-out the attached PDF (Slide Identify).

Share this information with any one that will benefit knowing more about lantern slides.



The Art of African Exploration



In 1862 British artist and explorer Thomas Baines visited the Falls and created lushly rendered paintings of the site. These works were exhibited, published as chromolithographs, and made into lantern slides.

<http://www.sil.si.edu/Exhibitions/ArtofAfricanExploration/victoria.cfm>

INQUIRY

From: Sean Redman

[mailto:lunarbaron@hotmail.com]

My name is Sean Redman. I recently acquired a magic lantern and have been able to find no information about it at all. There's actually a surprising amount of information available about the man that made it but nothing about the lamp itself. The man's name was Charles Potter.

He arrived in Toronto in 1853 and eventually opened a shop that remained in business for about a half a century after his death. He was an optician, instrument maker and a founding member of the Royal Astronomical Society of Canada. The lantern is in relatively good condition and the optics are intact with few blemishes, the forward lens appears to be delaminating but is still clear through the center. The bellows are shot. Any information you could provide or direction to finding info would be much appreciated. Included with the lantern were 82 slides in varying degrees of condition. They are all hymns, and bible passages, many made by Charles Potter or at least his company.

Thank you,

Sean

lunarbaron@hotmail.com

If you can help Sean with some information about his lantern please email to above address and send a copy for publication in the E-pub

Magic lantern enthusiasts may find this new book amusing

How to make a minimal version of Robertson's phantasmagoria magic lantern and project ghosts on to steam at a children's Halloween party!

It's one of the homemade adaptations of pre-cinema special effects in Hallowe'en Party Ghost Effects – from bygone stage magic, our new \$3 book now available on Kindle and Kindle apps on iPad, PC etc.

Details on www.amazon.com/dp/B009KO9SEG

Forest Fountain Books

From Kentwood Wells &
Forest Fountain Books



Halloween Party Ghost Effects
- from bygone stage magic

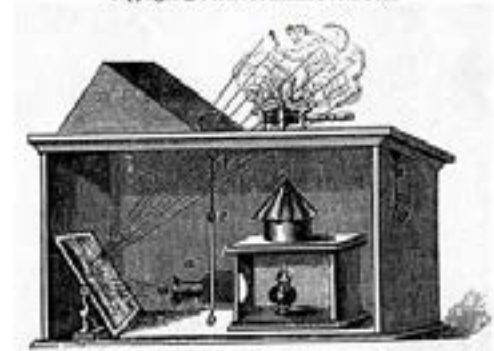
by Charlie Henley

Revised Edition, October 2012

Published by Forest Fountain Books

forest.fountain@btinternet.com

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A ghost projected on smoke by a hidden lantern.
The Boy's Own Book of Diversions, 1852

Maritime History of the Great Lakes



Magic Lantern Slides

In the era before moving pictures, magic lantern slide shows were a relatively common form of public performance. Even when movies had come to dominate, the magic lantern slides could be used between often between reels to show advertisements. Illustrations, like this one of Noronic, were used to advertise company services, a service that might repay the extra work of tinting the slide.

Keystone came to be the dominant company in the North American stereoview business. Many of their images were boxed in educational sets for schools and public libraries. Some of these were repurposed as magic lantern slides for the educational market. The numbers on the side referred to the set numbers, and the accompanying booklets.



Noronic: Canada Steamship Lines Ltd. on Great Lakes Canada Detail

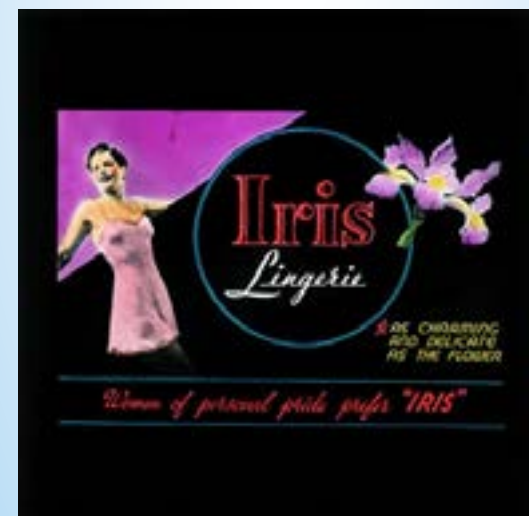


Locks and Vessels in Ship Canal, Sault Ste. Marie, Michigan

For more Details about these slides

<http://images.maritimehistoryofthegreatlakes.ca/10/Exhibit/7>

From University of Otago Library
Dunedin, New Zealand



<http://digital.otago.ac.nz/results.php?collection=Lantern%20Slides>

To see more slide images

From the Alex Wright Blog Archives

Alex Wright is the Director of User Experience and Product Research at The New York Times and the author of *Glut: Mastering Information Through the Ages*, hailed by the Los Angeles Times as “a penetrating and highly entertaining meditation on our information age and its historical roots.”

Magic Lantern Slides

June 25, 2004

Another eye-opening historical image collection, this one from UC-Berkeley: Magic Lantern slides. These hand-colored glass slides, precursors to film transparencies, enjoyed a brief heyday in the early 20th century.



I love the spectral quality of these images, with their handmade illuminations and images of everyday life. They seem a world away from all those dour, militaristic Matthew Brady prints. Some of these people almost look like they're having fun (old-fashioned, scowling Victorian fun).

<http://www.alexwright.org/blog/archives/000889.html>



These photos rival anything in the DPL Western History collection (which I mentioned here a few days back), but alas the collection suffers from poor cataloging, with a conspicuous lack of any metadata beyond an arbitrary title field - rendering this collection far less useful than the DPL collection, which employs full MARC catalog records to record dates, subjects, ownership and copyright info.

The new DIG35 standard looks like the best hope for standardizing photo metadata, by encoding descriptive fields directly in the image file; but I'm not aware of any Web search engines that do anything with this data (though I could easily be wrong about this).

From Terry Borton

The Wonder Show Is Back

The Wonder Show, the lantern group in Providence, RI spearheaded by Carolyn Gennari and Anya Ventura, put on another fascinating production in September at the Art Museum of The Rhode Island School of Design. Using a set of Asahel Curtis Mt. Rainier slides that appeared to be for a mountaineering song, they followed a modern script by poet Laura Brown-Lavoie that flowed from romantic lyricism to women's rights, all supported by the music of Ben Cosgrove. Packed audiences saw one of three productions, and some stayed to hear a short talk on illustrated lectures by Terry Borton. You can visit The Wonder Show at www.thewondershow.org, for more pictures, and postings.



Carolyn Gennari operated the lantern for the show.

Check out this post at

<http://thewondershow.org/>

A Field Trip

By castagnaventura
July 16, 2012

From Margaret Bergh

c1843 FOLDING CONCERTINA / TELESCOPING PEEPSHOW OPTICAL TOY TUNNEL BOOK

Rare Original 19th Century Peepshow of Thames Tunnel

Ended: Jul 02, 2012 17:57:30 PDT

Winning bid: US \$2,037.00 [20 bids]

Exceptionally Rare and simply fantastic, ca1843, Hand Colored Expanding Concertina / Telescoping "Peep-Show"



As Seen On



ANTIQUE VINTAGE KEYSTONE SLIDE PROJECTOR

Wood base made in usa not sure of age
Up for ebay auction is a vintage slide projector
- not sure of age

Mounted on a wood base that measures
approx. 21.5 Inches x 5.5 Inches

The viewfinder stands approx. 7.25 Inches tall

Keystone manufacturing co., Boston, mass.

*Not sure this is how they got movement in
the slides!*



Actually film editor

RARE Civil War Scene Magic Lantern Glass Slide Union Soldier Prisoners

Top-rated seller bfarnsworth801 (1832)

Was: US \$139.99

Sale ends in 4 days

Price: US \$104.99 Buy It Now

Item location: Saint Petersburg , FL

Description: **Unbelievably rare wood stand**
framed magic lantern glass slide depicting
Confederate Prison, Union prisoners.. Unreal
color and condition. WOW!! No reserve!



As Seen On



From Terry Borton & Kentwood Wells

The streamlined lantern.



Magic Lantern & 26 Magic Lantern Slides, Various Subjects, Excellent Condition.

100% Positive feedback
Time left: 6d 05h (Oct 18, 2012)
Price: US \$200.00 Buy It Now
Seller information recycle3 (197)
Shipping: \$6.17 Economy Shipping

Item location: Cathlamet, WA, United States

This auction is for a small magic lantern and 26 magic lantern slides of various sizes. The slides display very nicely with the lantern and I have actually projected slides with it, albeit very up close in a very dark room on white paper. The slides are in very good condition; often the paper edging is missing or the slides are badly scratched or cracked, but these have the orange and red paper edges virtually intact, with only a few lifted tabs which can be re-glued. The lantern, as shown in the pictures, is worn and has much of the plating of the lamp font worn off as well as the black enamel on the lens bracket. It is mounted on a small wood base. There is surface rust on the lens which must be focused by moving it in the holder; it does not move easily, but I have not attempted to clean it which might help.

Lantern Slide Colorist



Title: Mrs. Elsie Sellers, colorist in the U.S. Dept. of Agrl., makes posters and lantern slides for fairs and conventions throughout the country
Date Created/Published: 1922 Aug. 29.
Medium: 1 photographic print.

<http://www.loc.gov/pictures/item/93510971/>



**Society
Member
John Davidson**

Obscura Day to showcase magic lantern show, World War I medical photography and more
Posted: April 19th, 2012 | Author: thedaily |

Obscura Day will be held April 28 from 7 to 9 p.m. at the Dittrick Medical History Center and Museum in the Allen Memorial Library Building. Obscura Day 2012 will entertain visitors with an authentic period magic lantern show, a display of seldom-seen World War I medical photographs documenting Cleveland's Lakeside Unit, and a look at the Dittrick's spectacle and eyeglass collection, which is not normally on public view.

John Davidson collects magic lantern slides and projectors from the 19th century. On Obscura Day, he'll present a magic lantern show using an authentic period projector and magic lantern slide show.

<http://cwru-daily.com/news/?p=7060>

\$500 Magic-Lantern Research Award Competition Announced

The Society's Research Committee has put together an announcement of a Magic-Lantern Research Competition. The competition is open to any graduate or under-graduate student anywhere in the world, and carries a \$500 prize and the opportunity to present a paper at the next Convention. The guidelines explicitly encourage research on lantern use in the United States and Canada, but research on lantern culture elsewhere will also be considered. Submission date is April 1, 2013.

The notice, which is **attached**, is being sent out via a number of internet lists. If you know of any students (or their professors) who might be interested, please forward it to them.



The Magic Lantern Society of the United States and Canada
Announces Its Second Annual

\$500 Student Essay Award

The Magic Lantern Society of the United States and Canada is pleased to announce its second Student Essay Award contest. The award has been created to invite the participation of young scholars, archivists, and artists in research on the magic lantern. We welcome submissions related to the culture, practice, and study of the lantern, from the 1600s to the present, anywhere in the world, but especially in America, or Canada.

Entrants must be enrolled in graduate or undergraduate academic program at the time of submission. Students may submit essays originally written for academic courses, but may not submit anything previously published in print or online. Submissions should be written in English and should not exceed 5,000 words. All submissions are due electronically by **April 1, 2013**.

A committee of the Society will select the winner. The award, which consists of a monetary prize of US \$500, will be announced on June 1, 2013, and the essay will be published soon thereafter in *The Magic Lantern Gazette*, the Society's print and on-line research journal. The winner will also be invited to make a presentation at the next convention of the Society, to be held in Boston in 2014.

Please send your submissions (in PDF or Microsoft Word formats) to the editor of *The Magic Lantern Gazette*:

Kentwood Wells (kentwood.wells@uconn.edu)

For more information about the Society, please visit
www.magiclanternsociety.org

A Big Thank You to the following:

**Margaret Bergh
Terry Borton
Ron Easterday
Kentwood D. Wells**

for contributing to this month's issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry



See the Magic Lantern Gazette for published original research articles.
Current issues published as part of society membership.
All back issues of the Gazette up through 2011 can now be accessed
online in PDF format at:

<http://library.sdsu.edu/scua/online-materials/magic-lantern-pub>

Welcome New Members

Stott, Eric

536 Warren St
Albany, NY 12208-3214
(518) 402-6080
Museum Technician

Slides: Fraternal society, Masonic; Vintage
Cinema: Silent.

Member Updates

Johnson, Carol

Change of mailing address:
405 Windover Ct NW
Vienna, VA 22180-4155

Zinkham, Helena

Change mailing address:
2863 S. Abington St.
Arlington, VA 22206-1313

Inquiry

From Terry Borton

I've responded to him, but maybe others know more than I.
Best, Terry

A question. I'm doing research for a book on the American Mutoscope & Biograph Company during the pre-Griffith era and I'm getting a rich trove of info using a web site, Futon History which has several hundred newspapers from New York State on line (scanned microfilm). This includes a number of trade papers, Dramatic Mirror, Clipper, Billboard and Variety. From weekly reviews filed under the pseud. 'Chicot', the NY Morning Telegraph reviewed the variety programs at Keith's Union Square Theatre. The AMB's Biograph projection was a featured part of the program from early in 1897 until sometime in the '00's (I'm still in 1903-4 and it's a weekly feature.) Along with the Biograph, the program at regular stereopticon projections. Chicot paid less attention to those and they weren't usually featured in the theater's ads. Do you or any of the Society's members have any idea who was providing the lantern and what sort of programming was done?

Paul Spehr
17 Valley View Trail
Fairfield, PA 17320
717 642-0049
spehr@embarqmail.com

**Please share if you responded to
Paul's inquiry.
designerlc@comcast.net**